

# JUSTINE DOSWELL

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## CAREER HISTORY

### DANCE / PERFORMANCE 1992 – 2018\*

Liz Roche Company formerly Rex Levitates / Jodi Melnick USA; John Scott's Irish Modern Dance Theatre / Fabrice Dugied France / Sean Curran USA / Sara Rudner USA; CoisCéim Dance Theatre; Ballet Boyz UK / Charles Linehan UK; Dance Theatre of Ireland / Les Carnet Bagouet, Dominique Bagouet FR; Charleroi Danse BE / Merce Cunningham USA / Paul Taylor Dance Company USA / Karole Armitage USA / Lucinda Childs USA / Joachim Schlömer DE; The Abbey Theatre, Landmark Productions, Opera Ireland amongst others.

\*Summary of performing experience on page 3

### CHOREOGRAPHY – [Artist Statement](https://www.justinedoswell.com/artiststatement)>> (<https://www.justinedoswell.com/artiststatement>)

#### 2026

- Dublin City Council Bursary 2026 for choreographic research – *Who Calls the Wind?...*
- Arts Council Bursary 2026 for R&D with new media artist Róisín Berg – *Who Calls the Wind?...*

#### 2024/25

- Development of new dance theatre work *Who Calls the Wind?...* text by Marina Carr, culminating with a Dublin Theatre Festival 2025 work in progress (Arts Council Project Award)
- Dublin City Council Culture Company's 2024/25 Bluebell Dance Artist-in-Residence, delivering inclusive dance workshops for school & community groups ranging in age from 5 to 86
- University College Dublin (UCD) Creative Futures Academy Trapdoor Dance Artist in Residence 2024

#### 2022/23

- *Messier 45* new full length dance work Oct – Nov, Premiere @ Dance Cork Firkin Crane Nov 17 2023 funded by an Arts Council Project Award.
- *The Choreography Project* CoisCéim Dance Theatre Broadreach Sept-Oct 2023
- Arts Council Bursary Award 2023 – choreographic research with film maker Mko Malkhasyan
- *Is there balm in Gilead?* Dance film commissioned by IMDT's *Dancer from the Dance: Festival of Irish Choreography*, co-directors: Justine Doswell & Luca Truffarelli - Irish Premiere Film Institute July 2022. Film Festivals 2023 - USA: Dance Camera West, Worldfest-Houston (Silver Remi Winner), San Francisco Film Fest, The Outlet Project; UK: Covent Garden Film Fest (Nominee), Leeds International Film Fest; FR: Cannes World Film Fest (Finalist); AUS: Oz Indie Film Festival (Winner).
- IMDT Associate Artist work in progress sharing at Project Arts Centre, Dublin October 2022
- *Joyce's Women* The Abbey Theatre by Edna O'Brien, directed by Conall Morrison. The Abbey Theatre, Dublin Theatre Festival, Aug– Sept 2022
- Dance Ireland R&D Residency Aug2022 | Tipperary Dance *International Residency Exchange* with the Grand Studio, Brussels July – Aug 2022 | Tyrone Guthrie Residency April 2022 / Shawbrook Residency March
- *0.999999999* Dublin Youth Dance Company June 2022 at Civic Theatre, Tallaght.
- *dyad* live performance at Dance Limerick Jan 2022

#### 2021

- *dyad*, funded by an Arts Council Project Award, presented digitally for the Dublin Dance Festival Summer Edition 2021 May 2021.
- *A Piece of my Heart*, presented digitally for Irish Modern Dance Theatre's *Dancer from the Dance: Festival of Irish Choreography* July 2020, supported by the Complex.
- Arts Council Next Generation Award 2021
- Arts Council Bursary 2020/21 'dance for camera' collaborative research with filmmaker Luca

Truffarelli and dance artists – Shawbrook / Dance Ireland Residencies.

- Arts Council Agility Award – solo practice research – Dance Ireland Residency
- Dublin City Council Dance Bursary 2021 – choreography and dramaturgy R&D

## 2020

- *Corvidae* commissioned by Irish Modern Dance Theatre for *Dancer from the Dance: Festival of Irish Choreography* June 2020. Selected for the *Festival Internacional de Videodanza de la Ciudad de México*.

## 2019

- *The Chronic Identity of Pamplémousse* NI Opera, Movement Director, directed by Caitriona McLaughlin,
- Arts Council Bursary 2019 recipient, residencies at Dance Limerick, Shawbrook & Dance Ireland *Contrapunctus III – Co-Motion: Dance and Borders*, Crescent Arts Centre Belfast October 2019  
*The thing is?...* IMDT's Dancer from the Dance: Festival of Irish Choreography, Project Arts Centre July 2019
- *yellow trousers* Dublin Youth Dance Company (Civic, Draíocht & Pavilion Theatres) April/July 2019
- Choreographic mentor *Home Project*, Eastside Arts Partnership & Terra Nova Belfast Jan-March 2019
- Liz Roche Company *Lighting Design for Dance Project The Elusive Apple of My "I"* (The Lir) January 2019

## 2018

- *The thing is?...* Theatre Machine Turns You On (Project Arts Centre) December 2018
- *Atone-* site specific solo (Dublin Unitarian Church) Pipeworks Festival France 100, June 2018
- Dance Ireland Residency, August 2018
- *OverLoad UnderPlay* Dublin Youth Dance Co (Civic, Pavilion, Smock Alley Theatres) April/ July 2018

## 2017 -16

- *The Brecht Project: Songs for the Dark Times* directed by Eric Fraad (Smock Alley Theatre) May 2017
- The Coronas *We Couldn't Fake That* music video directed by John Broe, March 2017
- *Zombieland* Dublin Youth Dance Co (Civic Theatre NOISEMoves, Pavilion Theatre, Irish Youth Dance Festival) April/July 2017
- *Heresy*, an opera by Roger Doyle, directed by Eric Fraad (Project Arts Centre) Oct 2016
- Red Iron Productions' *Dusk* by Eamon Carr, directed by Denis Conway (New Theatre) Sept 2016
- *Elvis is My Daddy* by John Murphy directed by Mark Lambert (Civic Theatre, Tallaght, Everyman Cork and the Olympia Theatre, Dublin) May 2016

~~EURO FOUNDATION #661~~ designer & developer.

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**TEACHING & OUTREACH** - The Association of Professional Dancers in Ireland / Dance Ireland; Irish Modern Dance Theatre; Dance Theatre of Ireland; CoisCeim Dance Theatre; The Lir Academy, The Abbey Theatre; The Arts Council; Dublin Dance Festival; Dublin Youth Dance Company, The College of Dance; Youth Ballet West, Dance Limerick, Dance Cork Firkin Crane, St Patrick's Festival, DCC Culture Company, amongst others. I have also been a resident dance artist in various primary and secondary schools supported by County Councils, and have also worked independently delivering dance workshops for older people.

## EDUCATION

**VOCATIONAL TRAINING:** Central School of Ballet, UK, 1988 – 91 BA Hons | Legat School of Russian Ballet 1983- 88 UK

**ACADEMIC:** 8 GCSEs, English Lit A Level, Grade A (whilst undertaking full time vocational training)

### OTHER QUALIFICATIONS

National College of Health and Fitness 2003 - National Qualification in Exercise and Health Studies diploma, (Honours)

Graduate Diploma in Multimedia Design & Web Authoring 2003 (Honours)

*Professional Development Programmes*

Creative Dance Artists Trust Gulbenkian, ICPC course directed by Robert Cohen CBE & Nigel Osborne 1999  
Fest Film Lab Choreography and Movement Direction Intensive with Francesca Jaynes 2016  
Theatre Forum and Dublin Theatre Festival's The Next Stage artist development strand 2017  
Chorelab Europe Spring Lab Amsterdam 2018, supported by Arts Council Travel & Training award.  
Aerowaves Artist Encounter, Dublin 2024

**ADDITIONAL INFORMATION**

Minding Creative Minds Mentor 2021 to date  
2020 Bloom, Ireland's largest gardening show national competition: Awarded Judges' Favourite Garden  
Managed rock band Preachers Son 2010 – 2016 - [https://en.wikipedia.org/wiki/Preachers\\_Son](https://en.wikipedia.org/wiki/Preachers_Son)  
Fashion & Commercial work: Agencies Models Office, Dominique in Belgium, Touche, Amsterdam and Morgan The Agency\* ,Dublin (\*current agent)  
Editorial, advertising & runway Adverts include: UK - Halifax Building Society; Belgium - Farma Butter & Flair; Spain - Freixenet Cava; Ireland - Dunnes Stores, National Lotto, V.H.I., R.T.E. News, Phoenix Gas, Ballygowan Water. Languages: French and Spanish

**SUMMARY OF PERFORMING EXPERIENCE**

**John Scott's Irish Modern Dance Theatre**

QUAD In partnership with Pan Pan Theatre, Enniskillen, 2017  
HYPERACTIVE Culture Night, Dublin 2016  
R&D development with Charles Atlas 2009  
THIS DANCING LIFE chor: Sara Rudner Dublin / Kilkenny Arts Festival 2007  
THE WHITE PIECE chor: John Scott Project Theatre Dublin, Nat tour 2005, Rio de Janeiro, Brazil 2006  
LIKE SILVER choreographer: John Scott, Project Theatre Dublin 2004  
ROUGH AIR choreographer: John Scott Dublin, National tour 2001  
HIDDEN GOLD chor: John Scott British Dance Edition 2000, Bagnolet Finalist  
INTIMATE GOLD & THAT PLACE THOSE PEOPLE chor: John Scott & Sean Curren Dancespace, New York  
NOUS chor: Fabrice Dugied Dublin 1997, Paris 1998  
REAL PEARLS chorr: John Scott Dublin, Sweden 1998  
JUST BODIES assistant choreographer to John Scott  
YOU MUST TELL THE BEES chor: John Scott; written by Tom MacIntyre, Dublin Theatre Festival, The Abbey - Peacock stage 1996

**Liz Roche Company previously Rex Levitates Dance Company**

BREAD AND CIRCUS chor: Liz Roche, Beijing China 2008  
TECHNO THREADS chor: Liz Roche Science & Fashion Museum Dublin July 2008  
SUEDEHEAD chor: Jodi Melnick IMMA Dublin 2008  
I CAN'T MAKE IT ALONE chor: Liz Roche Project Theatre Dublin / tour 2008  
SWEET APOLLO, The Project Theatre, Nat Tour 2006  
ST PATRICK'S FESTIVAL Medley of Works 2005  
BREAD AND CIRCUS chor: Liz Roche, Project Theatre Dublin 2003

**CoisCéim Dance Theatre**

RITE OF SPRING chor: David Bolger, Dublin and National tour 2002  
HIT AND RUN the film – Rough Magic Films, Dir: J Comiskey, ch: David Bolger. 2001  
DISH OF THE DAY chor: David Bolger Dublin, National tour 1999  
HIT AND RUN chor: David Bolger Dublin 1996 1997

## **Fluxusdance**

THE DIVINE NORMAL choreographer: Cathy O'Kennedy Nat Tour 2006 & 2007

## **Channel Four's Ballet Boyz / George Piper Dances – Artistic Dirs: Michael Nunn and William Trevitt, UK**

POINTLESS - BALLET BOYZ LIVE AND UNCUT, TANGOID, PLASTIC JUBILATION chor: William Trevitt, TRULY GREAT THING chor: Charles Linehan London - The Roundhouse & Queen Elizabeth Hall & UK Tour 2001

## **Le Carnets Bagouet / Dance Theatre of Ireland**

DESERTS D'AMOUR chor: Dominique Bagouet Dublin, Dublin 1995, Montpellier Dance Festival, France 1996

## **Charleroi Danse, Belgium**

MERCURIC TIDINGS chor: Paul Taylor; INLETS II chor: Merce Cunningham; OVERBOARD chor: Karole Armitage; OOPHA NAAMA chor: Lucinda Childs; DIE SEE IN ZWEI ETAGEN chor: Joachim Schlömer 1993

**Ballet Central** Programme included THE SERVICE CHARGE INCLUDES... chor: Michael Keegan Dolan 1991

## **THEATRE, OPERA & MUSIC**

THE BRECHT PROJECT: SONGS FOR THE DARK TIMES directed by Eric Fraad Smock Alley, Dublin 2017

DUSK by Eamon Carr, directed by Denis Conway Red Iron Productions, New Theatre Dublin 2016

EX TENEBRIS Out of the Darkness Created by Caitríona O'Leary, Dir: Eric Fraad. Choreographer: Liz Roche 2006

TOMORROW BELONGS TO ME, GAVIN FRIDAY Liberty Hall 2006

PUCA PUPPETS – R&D 2006

CINDERELLA Opera Ireland 2006 assistant choreographer to Liz Roche

THE SECRET GARDEN Dir: Michael Cavan, The Helix Theatre Landmark Productions 2005- 2006

THE SILVER TASSIE Opera Ireland dir: Patrick Mason, chor: Liz Roche 2001

AIDA Opera Ireland dir: Dieter Kaegi, chor: Liz Roche Dublin 2000

THE TEMPEST The Abbey Theatre dir: Conall Morrison: chor: Muirne Bloomer 1999/2000

TARRY FLYNN The Abbey Theatre dir: Conall Morrison: chor: David Bolger 1997, The National Theatre, UK 1998

MACBETH Opera Ireland dir: Dieter Kaegi 1997

## **NOTABLE EVENTS –**

St Patricks Festival (Dublin city parade) 2012-2026 chor: Muirne Bloomer

For the Love of Art, National Gallery 2017 & 2018

Laochra at Croke Park 2016 chor: Muirne Bloomer & David Bolger

Tiger Dublin Fringe 2014 chor: Muirne Bloomer

Aviva Stadium 2011 & 2012 chor: Muirne Bloomer

Ryder Cup 2006 chor: David Bolger & Muirne Bloomer

Guinness Gravity chor: Jean-Pascale Levy-Trumet (Aerialist) 2000.