

## BIOGRAPHY

Resident in Dublin since 1997, Justine has collaborated and performed with numerous notable Irish and international choreographers, directors and companies, including Liz Roche Company (formerly Rex Levitates) / Jodi Melnick US; John Scott's Irish Modern Dance Theatre / Fabrice Dugied FR / Sean Curran US / Sara Rudner US; CoisCéim Dance Theatre; Ballet Boyz UK / Charles Linehan UK; Dance Theatre of Ireland / Les Carnet Bagouet, Dominique Bagouet FR; Charleroi Danse BE / Merce Cunningham USA / Paul Taylor Dance Company US / Karole Armitage US / Lucinda Childs US / Joachim Schlömer DE; The Abbey Theatre, Landmark Productions, Opera Ireland amongst others.

Inspired by dynamic structure and living systems her choreographic work is rooted in collaboration and has been supported by The Arts Council of Ireland, Dublin City Council, Culture Ireland, Irish Modern Dance Theatre, Dance Ireland, Dublin Dance Festival, Dance Limerick, Shawbrook, Tipperary Dance/Grand Studio Brussels, Liz Roche Company/The Lir Academy, THEATREClub, Dance Resource Base Northern Ireland axis Ballymun, the Complex and Dublin Youth Dance Company.

Recent choreographic highlights include the premiere of her new full length creation, *Messier 45*, presented by Dance Cork Firkin Crane, November 2023 and *dyad* - a live performance film in Ireland's largest Cathedral, St Patrick's Cathedral - presented by Dublin Dance Festival 2021 for their Summer 2021 Digital Edition.

In addition, Justine's short dance film, *Is there balm in Gilead?* made in collaboration with filmmaker Luca Truffarelli and commissioned by Irish Modern Dance Theatre, premiered at Dancer From The Dance Festival July 2022 in partnership with the Irish Film Institute. Footage in development was included at The Pina Bausch Centre's Under Construction Festival May 2022. The film has since enjoyed international success in 2023. Film Festivals include Dance Camera West, Los Angeles supported by Culture Ireland; Worldfest, Houston (Silver Remi winner); Cannes World Film Festival (Best Dance Film); San Francisco Dance Film Festival; Leeds International Film Festival and Covent Garden Film Festival, London.

Theatre and Opera include: *Joyce's Women* (The Abbey – The National Theatre of Ireland), *Elvis is My Daddy* (Olympia Theatre/The Everyman, Cork), *Heresy* (Project Arts Centre), *The Chronic Identity Crisis of Pamplousse* (Northern Ireland Opera) and *Dusk* (The New Theatre).

Over the years, Justine has taught for a multitude of organisations, delivered an extensive range of outreach projects and in partnership with municipal arts offices, enjoyed being dance artist in residence at a variety of primary and secondary schools.

In relation to her choreographic practices, Justine is an Arts Council of Ireland Next Generation 2021 recipient, an Irish Modern Dance Theatre Associate Artist 2020-2023 and this year will be dance artist in residence at the Newman Black Box at the University College of Dublin's Creative Futures Academy.

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