

A piece of my heart

BIOGRAPHIES

Justine Doswell

Justine Doswell is a dance artist, choreographer and creative producer based in Dublin since 1997. She has worked with numerous notable Irish and international choreographers, directors and companies. Her work has included collaboration and performance with John Scott's Irish Modern Dance Theatre / Fabrice Dugied (FR) / Sean Curran (US) / Sara Rudner (US); Liz Roche Company formerly Rex Levitates / Jodi Melnick (US); George Piper Dances – BalletBoyz (UK) / Charles Linehan (UK); CoisCéim Dance Theatre; Dance Theatre of Ireland / Les Carnet Bagouet (FR); Charleroi Danses (BE) repertoire: Merce Cunningham (US) / Lucinda Childs (US), Paul Taylor Dance Company (US), Karole Armitage (US); The Abbey Theatre, Landmark Productions and Opera Ireland amongst others.

Inspired by dynamic structure and living systems her choreographic practice is anchored in collaboration and her work has been supported by The Arts Council of Ireland, Dublin City Council, Irish Modern Dance Theatre, Dance Ireland, Dance Limerick, LD Dance Shawbrook, Liz Roche Company and The Lir Academy, THEATREClub, Dance Resource Base, The Complex and Dublin Youth Dance Company.

Selected to participate in Dublin Theatre Festival and Theatre Forum's Next Stage 2017, Justine has also choreographically contributed to works presented at the Olympia Theatre, the Everyman, Project Arts Centre, the New Theatre and Smock Alley. In 2019 she worked as Associate/Movement Director on Northern Ireland Opera's production of The Chronic Identity Crisis of Pamplemousse, directed by Caitríona McLaughlin.

Most recently, Justine's work dyad, a dance performance film in collaboration with Luca Truffarelli, presented digitally as part of Dublin Dance Festival's 2021 Summer Edition and A Piece of my Heart, commissioned by Irish Modern Dance Theatre for the Dancer From The Dance Festival 2021. Justine is currently Associate Artist with Irish Modern Dance Theatre and an Arts Council Next Generation 2021 recipient.

www.justinedoswell.com

Alessandra Azevedo

Alessandra is an Afro-Brazilian Dancer & Capoeirista. Since moving to Ireland in 2015 Alessandra set up a Capoeira training and performance group. From 2018 she has established herself as a leading Afro-Brazilian dancer with performances at major Irish festivals with her group Criola Dance. Alessandra has performed with Catherine Young at the Abbey Theatre in 2018, in John Scott's Dancer From The Dance Festival and with Justine Doswell alongside Joanne Banks. In 2021 Alessandra was awarded a Collaborative Arts Bursary to study Afro-Brazilian feminism and chosen for the Weft Fringe festival group led by Dylan Coburn-Byrne, the Creation 21/22 Collaborative Arts Bursary and working for Dublin City Council as an ambassador for Brazilian dance. Alessandra is driven by the potential of her heritage to lead cross-cultural collaborations. Her practice has led to establishing connections between Afro-Brazilian dance, women's groups, immigrant & minority communities. Alessandra's vision is to continue this work, developing her skills as an ambassador for Afro-Brazilian dance & cultural growth.

Joanna Banks

London born Joanna Banks trained at the Royal Ballet School, joining the Royal Ballet upon graduation. She subsequently performed worldwide with Ballet Rambert, Canadian National Ballet, Bat Dor Dance Company Israel and Bayerisches Staatballett Munich before joining Irish National Ballet to dance both soloist and principal roles.

She has continued her performing career with Irish Modern Dance Theatre, Dead Centre Theatre Company, United Fall and most recently Justine Doswell.

Kama Bugala

Kama has trained in Irish Dance and RAD Ballet. Since 2016 she has been a member of Dublin Youth Dance Company under the direction of Artistic Director Mariam Ribon, company teachers include Justine Doswell. With Dublin Youth Dance Company Kama has also had the opportunity to perform in works choreographed by Irish Choreographers Liz Roche and John Scott. Kama participated in the Emergence Programme for young choreographers 2019 and has continued to make her own work since. In early 2021 Kama began training in Aerial Hoop at Tribe Fitness Dance Studio and most recently performed in Justine Doswell "A piece of my heart".

Millie Daniel Dempsey

Originally from Ireland, Millie graduated in 2015 from the Scottish School of Contemporary Dance with a BA (Hons) Degree in Contemporary Dance Performance. After graduating Millie was accepted into an Elite training programme with Budapest Dance Theatre and from there continued on to Germany to take part in the Crossover Project in Berlin. In 2016 Millie joined the Step Up programme in Ireland where she worked with choreographers Lea Anderson and David Bolger and also started working with Scottish dance company Katie Milroy Dance whom she continues to work with. Since returning to Ireland in 2018 she has worked on projects with NightStar Dance Company, Cie Nacera Belaza, Sibeal Davitt, Justine Doswell, Monica Munoz Marin, Aliina Lindroos and also participated in numerous research and

development residencies. In 2020, Millie began her own choreographic ventures with collaborator Amy Lyster. Together they hope to create a full length work in 2021/22.

Rebecca Reilly

Rebecca Reilly has an art/dance practice. She holds an MFA in sculpture from NCAD and a Diploma from Rambert (UK). Her dance career spans 20 years of working for professional companies. Her most recent dance performances are 'Visible/invisible ' with IMDT/Croi Glan 2019, Dances for Inside and Outside IMDT 2020/21 and a A piece of my heart by Justine Doswell 2021. Becky's most recent art multidisciplinary work was 'This was never going to be normal' 2019 using performance and sculpture .

Emily Kilkenny Roddy

Emily Kilkenny Roddy is a Dublin based Dance Artist who trained at the University of Chichester (UK) and graduated with a 1st Class Hons degree in Dance Studies (BA) in 2016. As well as performing, Emily works in areas such as, facilitating, creating, producing and teaching dance. As a performer; Emily has danced in works choreographed by Lea Anderson (UK), David Bolger (IRE), Loosysmokes (IRE), Atom-R (USA), Muirne Bloomer (IRE), Justine Doswell (IRE), Sibeal Davitt (IRE), Nacera Belaza (FR), Laura Murphy (IRE) and Broken Crow Theatre (IRL). Emily has has been working closely with Justine since 2018, first working together on a solo for Pipeworks festival performed in the Dublin Unitarian Church. Outside of performing and making she works as a director and producer. Emily is currently working as producer for Femme Bizzare and Loosysmokes and Head of Dance Companies at ITW performance art school.